

# SINK LINDSAY

**Height:** 5'4"  
**Weight:** 135 lbs  
**Hair:** Blonde  
**Eyes:** Blue

(212) 756-4859  
thisissink@gmail.com

Innovative Artists: (212) 659-5100  
(voiceover)  
Mgmt: Erika Finn  
CSP Management

## FILM / NEW MEDIA

|  |            |                      |
|--|------------|----------------------|
| Porch Roof (post-production)             | Lead       | Dir: Shara Lili      |
| I Don't Want To Drink Your Blood Anymore | Featured   | Dir: Andy Sullivan   |
| My Special Person (post-production)      | Lead       | Dir: Paul Blanco     |
| Queens of Quar                           | Lead       | Dir: Briene Lermitté |
| Clock and Time                           | Lead       | Dir: Jenny Zhuang    |
| Unabashed                                | Lead       | Dir: Alex Peacher    |
| To Whom It May Concern                   | Featured   | Dir: Manu Boyer      |
| Broken Future                            | Supporting | Dir: Nick Terrana    |
| Challenger                               | Lead       | Dir: Caleb Rugg      |
| Haymaker                                 | Lead       | Dir: Alfonso Carrion |

## TELEVISION

|                 |          |                            |
|-----------------|----------|----------------------------|
| Vinyl           | Featured | HBO / Dir. Martin Scorsese |
| The Dr. Oz Show | Co-Star  | FOX / Dir. Matt Picker     |

## THEATRE

|                                     |               |   |
|-------------------------------------|---------------|---|
| Clue                                | Yvette        | Backyard Shenanigans Theatre                      |
| James and the Giant Peach           | James         | T4Y Playmakers                                    |
| Alice in Wonderland                 | Alice         | T4Y Playmakers                                    |
| Speed-the-Plow (Workshop)           | Karen         | Lee Strasberg Institute                           |
| Some Girl(s)                        | Bobbi         | Lee Strasberg Institute                           |
| Cyclops: A Satyr Play               | Lead Dancer   | Dir: James Blazsko                                |
| My Name is Rachel Corrie (Workshop) | Rachel Corrie | Dir: Alicia Tracy                                 |
| 42nd Street                         | Peggy Sawyer  | Mitchell Performing Arts Center: Philadelphia, PA |
| Honk!                               | Penny         | Mitchell Performing Arts Center: Philadelphia, PA |
| The Wizard of Oz                    | Dorothy Gale  | Mitchell Performing Arts Center: Philadelphia, PA |

## COMMERCIAL

|                  |                              |   |
|------------------|------------------------------|---|
| Facebook         | Lead Avatar (Motion Capture) | 321 Launch / Dir: Steve Nordt             |
| DUOS             | Lead                         | Dir: Kris Cheng                           |
| Siblings Candles | Lead                         | Cutters / Dir: Alison Grasso & Brian Choy |
| Smart by GEP     | Lead                         | Colormatics / Dir: Chris Marcus           |

## VOICEOVER

|                |                   |
|----------------|-------------------|
| Vimeo          | Multiple TV/Radio |
| Disney Resorts | Multiple TV/Radio |
| Spotify        | Spotify App       |
| Amazon         | Company Promo     |

## DANCE

|                                  |                  |                  |
|----------------------------------|------------------|------------------|
| Boston Community Dance Project   | Principal Dancer | Boston, MA       |
| Emerson Urban Dance Theater      | Principal Dancer | Boston, MA       |
| Boscov's Thanksgiving Day Parade | Ensemble Dancer  | Philadelphia, PA |

## TRAINING

|                         |                      |                      |
|-------------------------|----------------------|----------------------|
| Lee Strasberg Institute | Method Acting        | New York             |
| Christine Horn          | Book More TV         | New York (ongoing)   |
| Meisner                 | Alicia Tracy         | Uarts / Philadelphia |
| Improv                  | Richard Mansbach     | Philadelphia         |
| Stanislavsky            | Susanne Bernhardt    | Philadelphia         |
| Stage Combat            | Christopher Waelchli | Philadelphia         |
| Vocal Training          | Neal Tracy           | New York             |

## SPECIAL SKILLS

Comedy/Improv, DIALECTS: New York, Philadelphia, Southern, Midwest. SINGER - Vocal Range: Alto / Mezzo